



Bucks County

JUNE 1973 50¢

PANORAMA

New Hope Revisited

A REPORT ON ONE OF THE HAPPIEST MARRIAGES IN PENNSYLVANIA



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Bucks County **PANORAMA**

— The Magazine of Bucks County —

ESTABLISHED 1959

Volume XV June, 1973 Number 6

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ON THE COVER: The Parry House in New Hope which was recently opened to the public for tours by the New Hope Historical Society. Benjamin Parry's story begins on Page 6.

COVER PHOTO: by Donovan R. Deily of Quakertown, Pa.

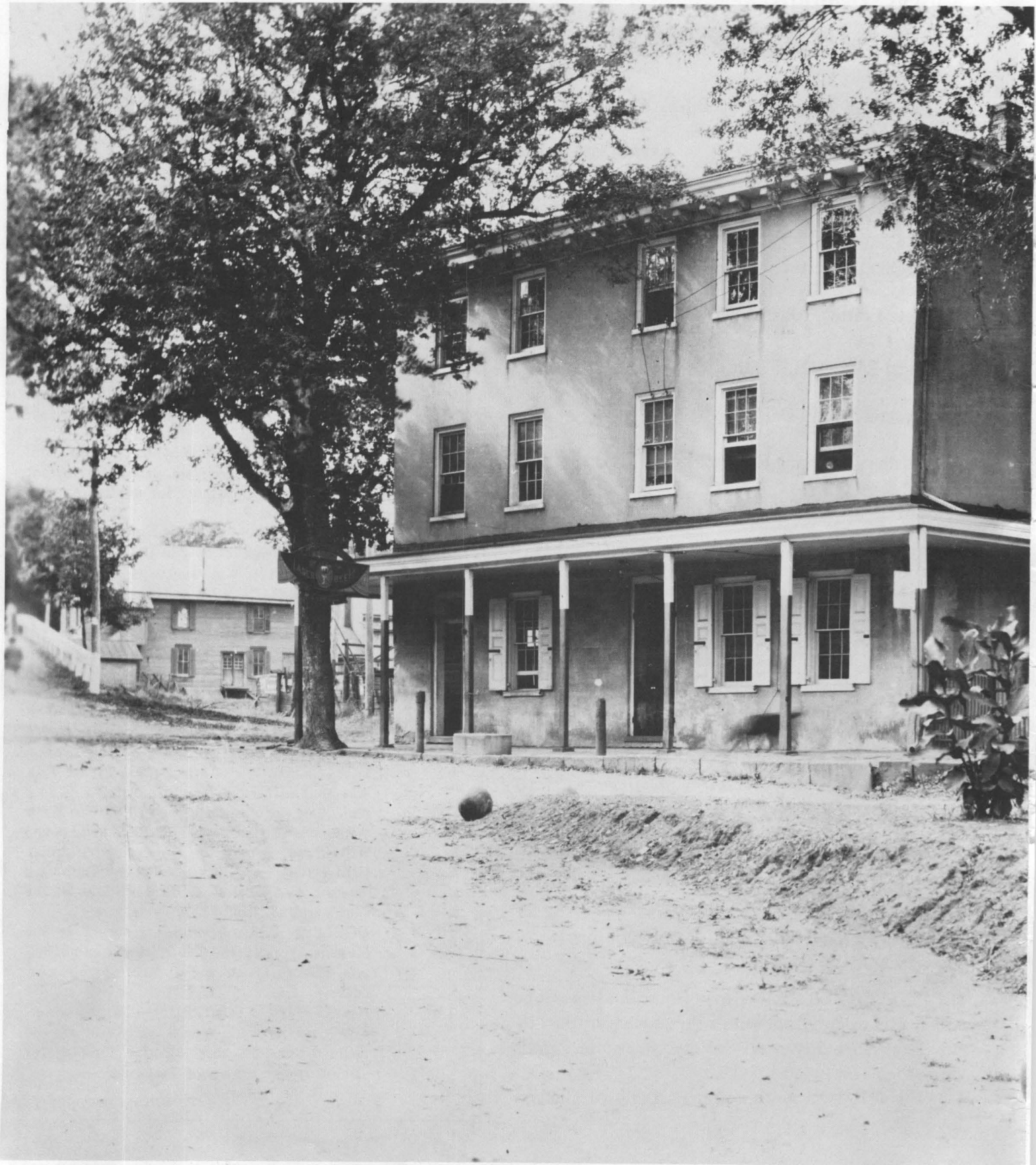
CALENDAR of EVENTS

Courtesy of the Bucks County Historical-Tourist Commission

JUNE, 1973

- | | |
|----------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2 | NEWTOWN — Annual Welcome Day, 289th Anniversary. Activities begin at 10 a.m. for all day. Art Show, Horse Show, Music, etc. Food. |
| 2 | DOYLESTOWN — Countywide Parade by the Bucks County Firemen's Association, begins 2 p.m. |
| 2 | WASHINGTON CROSSING — Children's Nature Walk, 10 a.m. to 12 Noon. Wildflower Preserve Headquarters Building, Bowman's Hill. |
| 3 | WASHINGTON CROSSING — Adult Nature Hike, 2 to 3 p.m., Wildflower Preserve Headquarters Building. |
| 3,10,
17,24 | SOUTHAMPTON — Churchville Outdoor Education Center, Churchville Lane, will present Special Sunday Programs for adults and children, 2:30 p.m. |
| 4 - 18 | DOYLESTOWN — Court House Lobby — Monthly Art Exhibit by Jim Heitzman. Hours: 8:30 a.m. to 4:15 p.m. weekdays |
| 6,13,
20,27 | SOUTHAMPTON — Churchville Outdoor Education Center, Churchville Lane, Summer Film Series — 8 p.m. Free. |
| 7,14,
21,28 | BRISTOL — Silver Lake Outdoor Education Center, Bath Road. Summer Film Series — 8 p.m. Free. |
| 7,14,
21,28 | DOYLESTOWN — Craftmen's Lectures — 8 p.m. at the Moravian Pottery and Tile Works, Swamp Road (Rt. 313), north of Court Street. |
| 9 | DOYLESTOWN, — 13th Annual Village Fair, War Memorial Field, Route 202, 10 a.m. to 8 p.m. Special guest celebrity will be Wee Willie Weber of WPHL Channel 17, Philadelphia and WIP Radio. Benefit the Doylestown Hospital. |
| 9 | HILLTOWN — Buxmont Riding Club will sponsor a Annual Open Horse Show on the Club's grounds Route 152, Tylersport. |
| 10 | DOYLESTOWN — Summer Concert at the Moravian Pottery and Tile Works, Route 313, 7 p.m. "Smith Street Society." Bring your own chairs. |
| 14 | NEW BRITAIN TOWNSHIP — 250th Anniversary year begins. Special activities will be planned for the year. Motto "Building for Tomorrow and Preserving Yesterday." |

(continued on page 37)



WILL THE REAL LOGAN PLEASE STAND

by John Coryell

As the tavern long associated with the ferry that operated there, New Hope's Logan Inn has served the traveler since 1727. Built by the first ferry operator, John Wells, the inn has survived all of the changes in ownership of the ferry and the demise of the ferry itself. You might say that New Hope grew up around the Logan Inn; it is just about the oldest building in town and for many years was the only public gathering place in the community. A place where friends could socialize and where buyers and sellers could meet. In the early 19th century the inn even served as the first banking offices of the New Hope Delaware Bridge Company.

For about the first hundred years of its existence the hostelry had to be satisfied with being called the Ferry Tavern; descriptive but not very imaginative. By 1828, however, the name was pointless. The ferry had been replaced by a bridge for several years and the proprietor, a Mr. Myers or a Mr. Steele, the record is somewhat fuzzy on that point, decided to give the old place a new name and a new image.

The name Logan has strong associations with the history of Pennsylvania and of the New Hope area. James Logan, William Penn's secretary and business manager was the first large property owner in the New Hope area. As secretary and business manager for the Proprietor Logan was always on the scene, especially since William Penn spent very little time in Pennsylvania, and became the symbol of Penn's traditional fair dealing with the Indians, the original proprietors. At his estate, "Stenton," James Logan permitted transient Indians to camp on his lands, and, following Penn's policies, new lands were always legally purchased from the Indians before being opened to settlement. Some Indians adopted English names and Logan was the most popular of all; a testament to the affection and confidence of the red men for James Logan.

On February 22, 1828 the Ferry Tavern became the Logan Inn at what was probably a Washington's Birthday celebration. Washington's Birthday was a big holiday then, a time for high minded speeches and

(continued on page 17)



FATHER OF NEW HOPE

by H. Winthrop Blackburn



In the traditional American success story the poor young man leaves home and, through hard work and thrift, ends up rich and famous. This success story is different. In this story the young man, Benjamin Parry, was rich, or at least well off, when he left home in 1784 and went to Coryell's Ferry to seek his fortune.

The Parrys were a pioneer family. Benjamin's grandfather, Thomas, a Welsh Quaker, came to Pennsylvania in 1700 and took up 1000 acres in Moreland Manor, now Upper Moreland Township, in Montgomery County. The Parry family prospered. Benjamin was born in a stone mansion house that was located on Fitzwatertown Road, east of York Road, near the present Reading Railroad tracks. His father John, in addition to farming the 1000 acres, was a miller and built the first mill in the Willow Grove area. He also held a part ownership in some mills on the New Jersey side of the Delaware opposite Coryell's Ferry, and this fact might have had some bearing on 27 year old Benjamin's move from Upper Moreland to Solebury.

With this background it was only natural that the young man would look for his success in the same field cultivated so successfully by his father. Benjamin Parry became the biggest miller on both sides of the river at Coryell's. The details of all of his business transactions are lost, but, in 1784, using money he received from his father, he purchased what was to become his pride and joy, a grist mill built in 1768, from the estate of Dr. John Todd. A saw mill and flax seed mill were added and by 1790 the "New Hope Mills" of B. Parry & Co. were the leading industry in Bucks County.

An affluent young miller needs a house that reflects his station in life. Shortly after moving to the banks of the Delaware Benjamin built his house, the show place of New Hope and now called the Parry Mansion, that is still as sound as it was when it was built. A house needs a wife and in 1789 the miller, or

maybe by now we should call him an industrialist, married Jane Paxson and installed her in his elegant new house. The marriage was almost like a merger of royal families: Jane was the daughter of Oliver Paxson of "Maple Grove," and foremost among the local gentry while Benjamin was the prince from a foreign land. The descendents of Benjamin and Jane Parry occupied the mansion until 1966, a tenure that is rather long even by Bucks County standards.

Being just a miller wasn't quite enough for a man of great ambition. Benjamin Parry's horizons expanded and he became a leading flour merchant in Philadelphia selling his own flour, and that of other millers as well, to the country and the rest of the world. Saw mills needed a large supply of logs to convert to lumber. Bucks County's forests were disappearing so B. Parry & Co. bought vast timberlands on the upper reaches of the Delaware from where logs were gathered into huge rafts and floated down the Delaware to the saw mill at New Hope.

In the late 18th century it was stylish for men of means to be interested in scientific phenomena. Benjamin Parry was no exception and his interest led to his development of a kiln drying process for grains, flour, and corn meal. Flour and corn meal treated using Parry's method resisted the heat and moisture of tropical climates and gave the New Hope Mills a tremendous competitive edge in the West Indian trade.

The sales literature for B. Parry & Co. stated that the patented process "dries completely, without any manual labor, and requires much less fuel than the usual method; less danger of accident by fire, grain is more uniformly dried than by any other process heretofore made use of." Prospective customers were invited to visit the mills and view the process, or, if a visit were not convenient, samples would be forwarded along with a detailed description of the

(continued on page 28)



Raising an Amish barn is a twice daily event.



It's not time yet to go the road up to Kutztown, but activities getting ready for the 24th Annual Pennsylvania Dutch Folk Festival at Kutztown, Pa., June 30 through July 7, are in *full qownch* (full swing)!

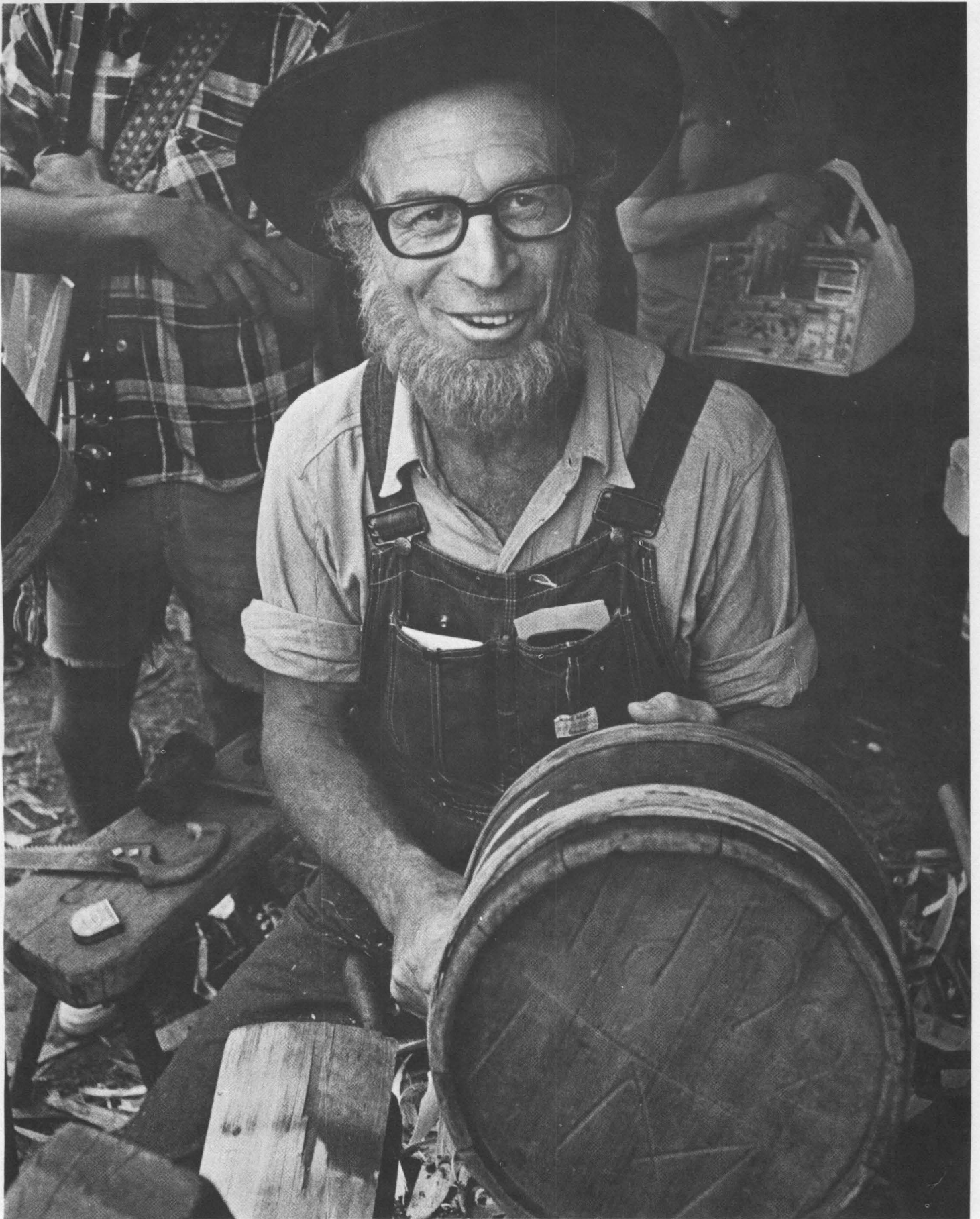
Toleware painters, Mabel Wells in Lancaster, and Evelyn Spaninger, in Hatfield, have bowls, plates, trays, mail boxes and other hand-painted things in large supply.

Jim Younkin has been busy making buckets, and

Robert Keim has chairs, rockers, stools, and the like painted up with distlefinks, hearts and flowers, and graceful tulips.

The Messerschmits have been concentrating on their lamp-making, George Arold, on his candle-dipping, Walter Shunk and Robert Blanchard, on their pottery, Claude Oldt, on his spinning, Charles Messner, on his tinware, — to name a few craftsmen.

(continued on page 35)



The art of making wooden buckets.

Memories of the 'Toepath'

by Dorothy McMillen

No one ever bothered to correct me. After all toepath or towpath sound the same . . . even to an adult.

For me the towpath between the canal and the river at Lumberville was truly a place to run tiptoe and breathless no matter what the season.

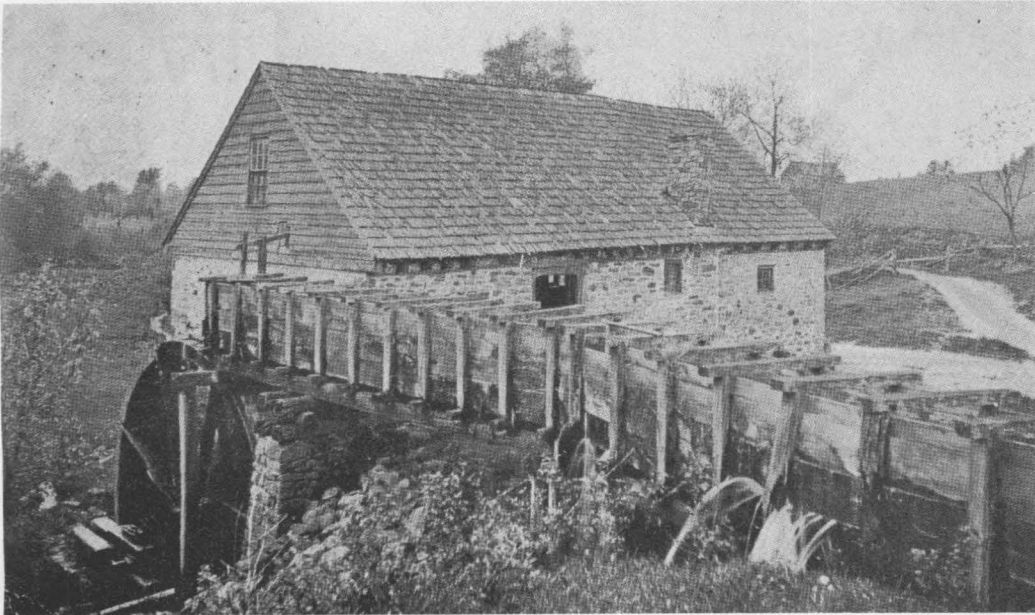
It was a spot for delightful adventure to a child. The sheer crystal beauty of the frozen river in winter; the little white cabbage moths and dragon flies darting along the river's edge on a sultry summer day were not to be disturbed by a heavy footfall . . . I always tiptoed along the path.

But perhaps autumn with its crisp cool days and brilliantly painted foliage was the best of all. The sound of the lumber mill filled the air and the scent of fresh cut lumber is not easily forgotten nor the dry dusty smell of the old covered bridge, even today.

If I were lucky, the muledriver of a passing barge would let me feed dry grass to the mules and on a rare occasion might let me hop aboard for a short ride along the canal.

The old Lumberville Hotel (now the Black Bass) where we stayed, brings back many memories of a happy childhood. I remember the corner bedroom facing the river that was mine. The steps up to the high four poster bed, and waking to the insistent call of the bantam rooster; bathing in the bowl with its pitcher of cool water and rushing out before anyone else was up to make a beeline for my beloved "toepath."

Opposite the hotel, where the parking lot now stands was the barnyard. Perhaps no place on earth ever had such spectacular violets. The ground was purple with the long stemmed beauties and it was



hard to find a spot to sit without crushing them. Rube Stever, proprietor of the hotel kept a horse and buggy . . . just why escapes me, for most people in those days did have cars. No modern teenager with his first driver's license could begin to feel the thrill of pride I had on my first solo in the horse and buggy. What I didn't know was that the horse knew the road better than I and was trained to go along a certain route and deposit his passenger safely back at the hotel.

I remember Mrs. Stever's wonderful plants in the parlor in their Majolica pots (any collector today would love to own them). Evenings in the hotel were spent in the parlor with its music box and stereoptican for entertainment. The men usually gathered in the bar for beer and conversation. Being a daddy's girl, I often tagged along after father and if it

wasn't busy, was boosted up on the bar for a cold bottle of sarsaparilla.

Meals at Stever's were something else to remember. Cream for your morning cereal could not be poured but was so thick it had to be spooned from the pitcher. Sunday dinner was an event with succulent chicken fricasee and dumplings light and fluffy as a cloud. Dessert was always home made ice cream and in summer was made from the home grown strawberries and thick rich cream.

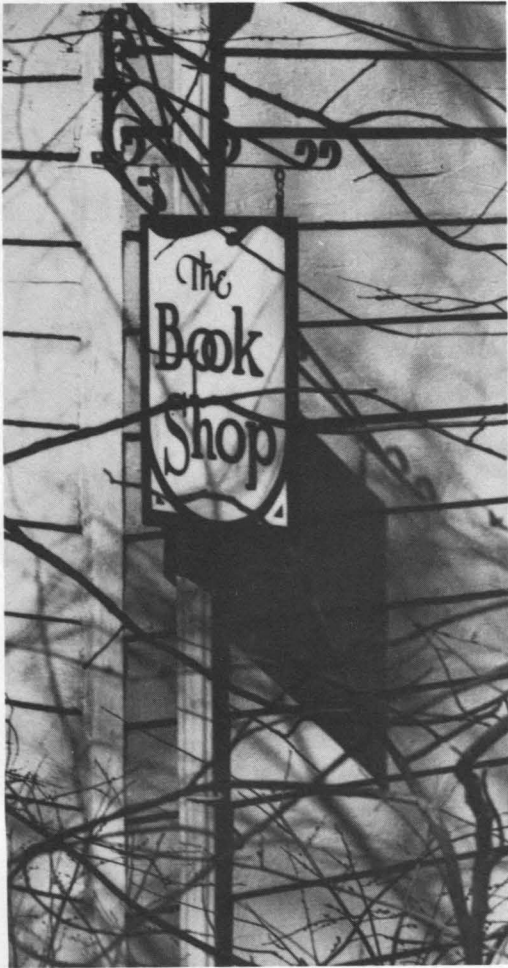
Driving along the Cutalossa on winter's icy roads could be an adventure in itself. Although the traffic in those days was nil there was still a thrill of excitement in each turn of the narrow winding road.

Lumberville has changed less than most towns along the canal and a visit there is an opportunity to commune with the past for those who enjoy the nostalgia of a trip back to days long gone.



SIGNS OF THE TIMES IN NEW HOPE

photographs by
Donovan R. Deily of Quakertown



FOR BUSY DAYS

Try this MEAL-IN-ONE Casserole.

It's a snap to make
and it makes a snappy meal.

What's so nice about a casserole? Well, it can be served right from the oven and it is usually easy to fix. And, if it is like this one, it is also a flavorful meal-in-one.

When you have children to please, it is always smart to combine their favorite foods in a casserole with a vegetable which is sometimes not as popular. This Meal-In-One Casserole combines frankfurters and potatoes with bright green spinach all wrapped up in a creamy cheese sauce. Or another favorite, ham, can be used in place of frankfurters. This is an especially tasty solution to the leftover problem since ham and

Cheddar are natural flavor companions. Because the casserole is made with milk and Cheddar cheese, your family is getting the additional protein that dairy products provide, plus their other important nutritional values.

All that's needed to round out the meal is a chilled, tart and crunchy fruit salad made of grapefruit and orange sections with wedges of bright red apple and sliced banana. Cold refreshing milk is the family beverage that most meals must have to be well-balanced.

MEAL-IN-ONE CASSEROLE

- 1 package (10 oz.) *frozen* leaf spinach, thawed
- $\frac{1}{4}$ cup ($\frac{1}{2}$ stick) butter
- $\frac{1}{4}$ cup all-purpose flour
- 1 cup milk
- $1\frac{1}{2}$ cups (6 oz.) shredded Cheddar cheese
- 4 cups peeled sliced cooked potatoes (about 3-4 medium)
- 1 pound frankfurters, cut in $\frac{1}{2}$ -inch pieces
OR 3 cups cooked ham cubes
- $\frac{1}{2}$ cup (2 oz.) shredded Cheddar cheese

Drain spinach thoroughly; chop; set aside. In a 2-quart saucepan melt butter; blend in flour. Cook over low heat until mixture is smooth. Remove from heat. Stir in milk. Heat to boiling, stirring constantly. Boil and stir 1 minute. (Mixture will be very thick). Remove from heat; stir in $1\frac{1}{2}$ cups cheese until

melted. Stir in spinach. In a 2-quart buttered baking dish, layer $\frac{1}{3}$ of the potatoes, $\frac{1}{3}$ of frankfurters and $\frac{1}{2}$ of the spinach-cheese mixture. Repeat layers ending with the final $\frac{1}{3}$ of the potatoes and franks on top. Sprinkle $\frac{1}{2}$ cup cheese over top. Bake in a preheated 350 degree oven 30-40 minutes or until heated through. Makes 6-8 servings. ■



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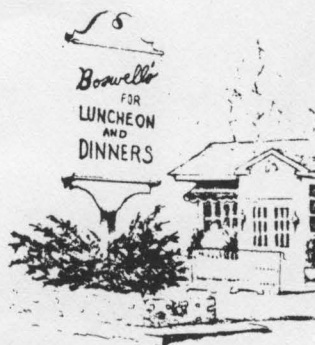
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Beautiful decor coupled with a modern all electric kitchen insures diners a pleasant evening out. The food varies from Sauerbraten on Wed. and Sat. evenings to live Maine Lobsters and such gourmet delights as crab meat au gratin and lobster newburg. The Inn prepares an excellent Caesar salad and has an unusually extensive and interesting wine list.

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(LOGAN continued from page 5)

the dedication of important buildings. At first there might have been some doubt as to who was being honored, the Quaker and one-time local landowner or an Indian. Any doubt was removed when the innkeeper erected the new sign. The sign, made of heavy sheet iron, stood ten feet high. It depicted the profile of an Indian in a warlike attitude, bow drawn, and obviously keen-eyed. The designer has never been identified, but contemporary observers remarked on the artistic pose and proportions. If the sign itself weren't imposing enough, it was mounted at the top of a pole that caused the sign to tower over the roof of the inn.

The Indian Logan surveyed New Hope from his vantage point for almost 50 years, finally being removed in 1874. Although the sign is gone, the name remains. One slight mystery remains. Mr. Myers, or Mr. Steele, never identified the specific Indian that was so singularly honored. The mystery is not too deep, however, even though Logan legends abound.

One legend has a young Indian named Wingohocking developing a deep attachment to James Logan and proposing, as a token of honor, that they exchange names. James Logan was suitably flattered and quite willing for the Indian to adopt his name, but explained to his admirer that for many reasons he could not adopt his. He proposed that the Indian give his name to a nearby creek instead. This satisfied the Indian and Wingohocking therefore became a part of the geography of Philadelphia.

Only one Indian was ever called the Great Logan. He never visited New Hope, or Bucks County, but is none the less worthy of honor. Shikellamy was a Cayuga chief, Iroquois representative at the Delaware town of Shamokin, and a friend of James Logan. It is said that Shikellamy was actually a white Frenchman who had been taken by the Oneidas as a child. He was raised as an Indian, however, married a Cayuga, and in accordance with Indian custom became a member of the Cayugas. With the northward and westward movement of the white men Shikellamy and his brothers moved west, finally settling in what is now Mifflin County. In 1725 the Chief and his wife had a son who they named James John Logan, in honor of the father's friend. The whole family was converted to Christianity by Moravian missionaries and desired only to live in peace with both their red and white brothers.

The westward movement continued and by 1774 Logan and his own family lived in the Ohio Valley

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Petroleum Division

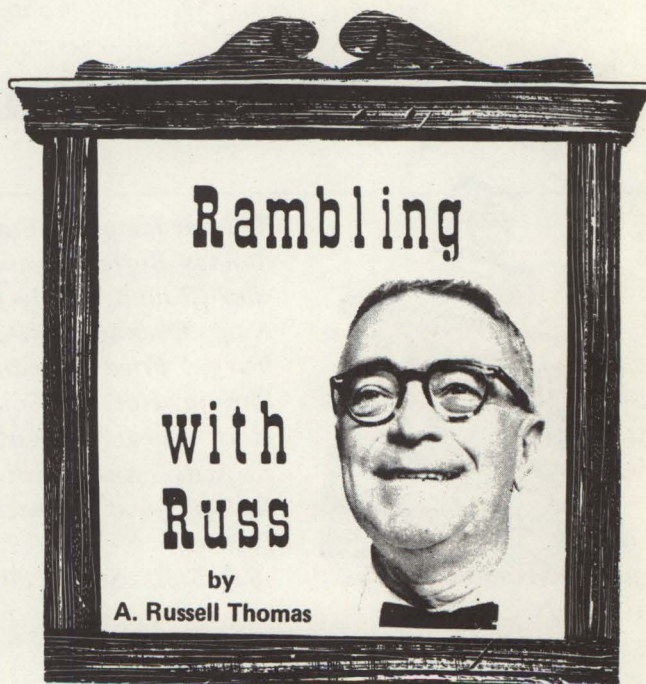
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SOME RARE NEWS ITEMS

A WIFE'S COMMANDMENTS: *The Olive Branch*, a weekly newspaper published in Doylestown in 1847 carried on Page One an interesting list of "Wife's Commandments", which could very easily be termed a correct version for the use of all doubting husbands. Read 'em and weep:

1. Thou shalt have no other Wife but me.
2. Thou shalt not take into thy house any beautiful brazen image of a servant girl, to bow down to her and serve her, for I am a jealous wife.
3. Thou shalt not take the name of thy wife in vain.
4. Remember thy wife to keep her respectably.
5. Honor thy wife's father and mother.
6. Thou shalt not fret.
7. Thou shalt not find fault with thy dinner.
8. Thou shalt not chew tobacco.
9. Thou shalt not be behind thy neighbor.
10. Thou shalt not visit the rum tavern; thou shalt not taste the tavern keeper's rum, nor his brandy, nor his gin, nor his whiskey, nor his wine, nor anything that is behind the bar of the rumseller.
11. Thou shalt not visit the Billiard Hall, neither for worshipping or the dance.

And the 12th Commandment is: Thou shalt not stay out later than nine o'clock at night.

Editor F. P. Sellers who founded *The Olive Branch* was a devout DRY and suggested a 13th Commandment: Thou shalt assuredly subscribe for some good newspaper, *The Olive Branch* and pay for it in advance.

* * *

IN THE SAME issue of *The Olive Branch* which I prize among other things in my library, the September 1847 issue carried an advertisement by Dr. C. A. Peck, a Norristown dentist which read: "I respectfully tender my service to the inhabitants of Norristown and surrounding country. Particular attention will be given to plugging of teeth, also to regulating the teeth of children. Artificial, mineral, incorruptible teeth, inserted according to the latest improvements so as to answer all the purposes of nature and so closely imitating nature in appearance as to deceive the most experienced eye. Whole sets adapted upon the principle of atmospheric pressure. Artificial palates, obturators, etc. All diseases of the teeth, gums, antrum and maxillary bones treated upon strictly scientific principles. The extraction of teeth performed with improved instruments, greatly lessening the pain, and with the utmost safety to patients. Prices moderate and no charge for examination or advice. Office in Swede Street, opposite the Court House.

* * *

THE SAME issue of *The Olive Branch* carried a drug store advertisement for "Wild Cherry", the great American remedy for the cure of consumption, one remedy that will sure "stave off death". This syrup manufactured by Dr. Swayne, was sold in Doylestown by Druggist George T. Harvey, but no record was ever kept of the lives that "Wild Cherry" saved.

* * *

FORTY-EIGHT YEARS ago this April (1973) the A.R. Atkinson, Jr. Post No. 210, American Legion of Doylestown, presented its first annual minstrel show, "Here We Go!" in the Strand Theatre, Doylestown, April 22, 23, and 24. It was an original affair with plenty of "corn" but the three-night stand made money if it didn't establish a reputation for the participants as actors. End men for the minstrel show included Raymond Rutherford, interlocutor; Russ Gulick and Andy Schott, Mike Achey and Russ Thomas (this Rambler), end men; the tenors, Howard Gulick, W. R. Gerstlauer, George F. Smith, James Fretz and Horace Robinson; the basses, Dave Windholz, Fred Scheetz, Bill Conway, Albert

(continued on page 22)



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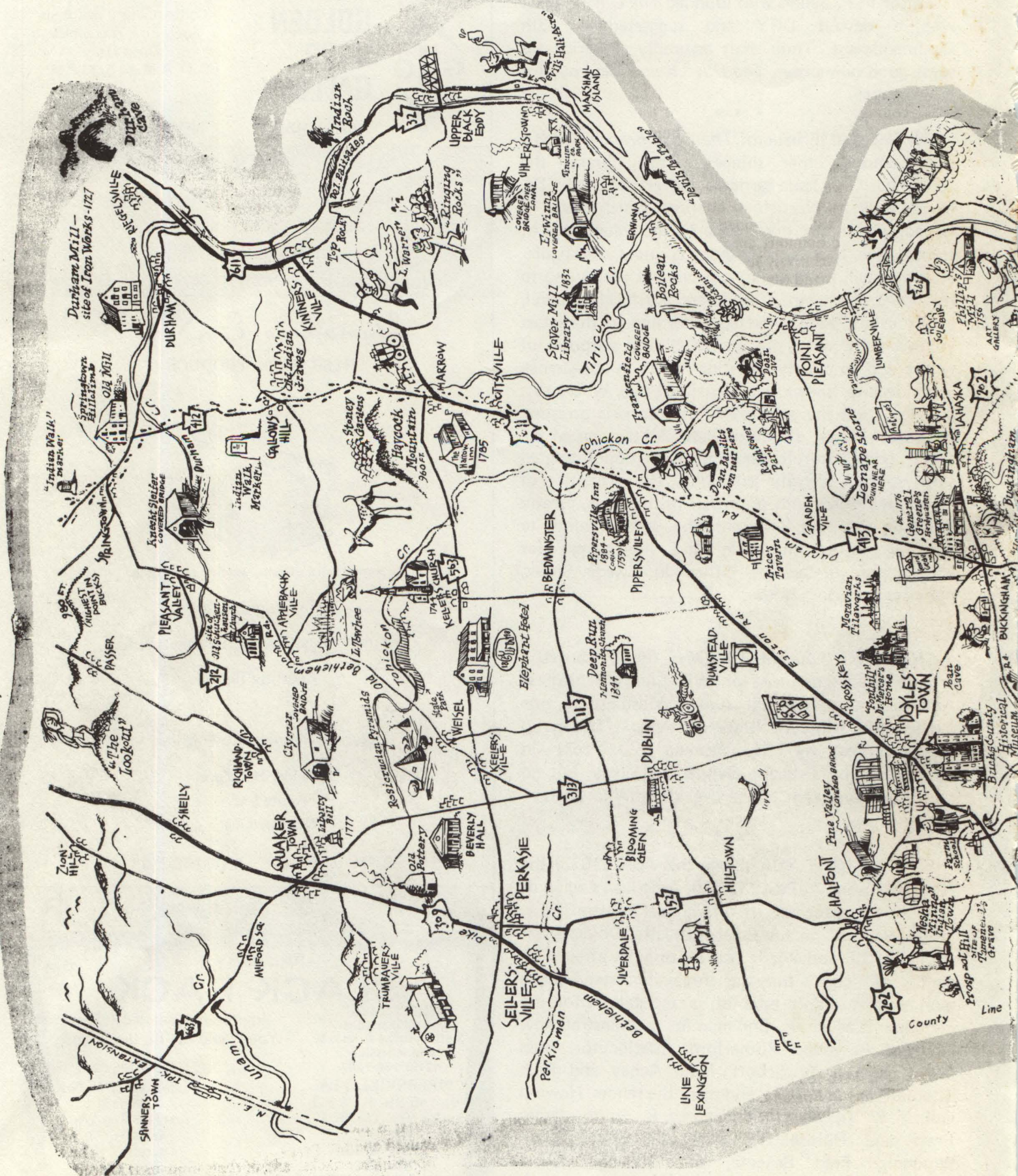
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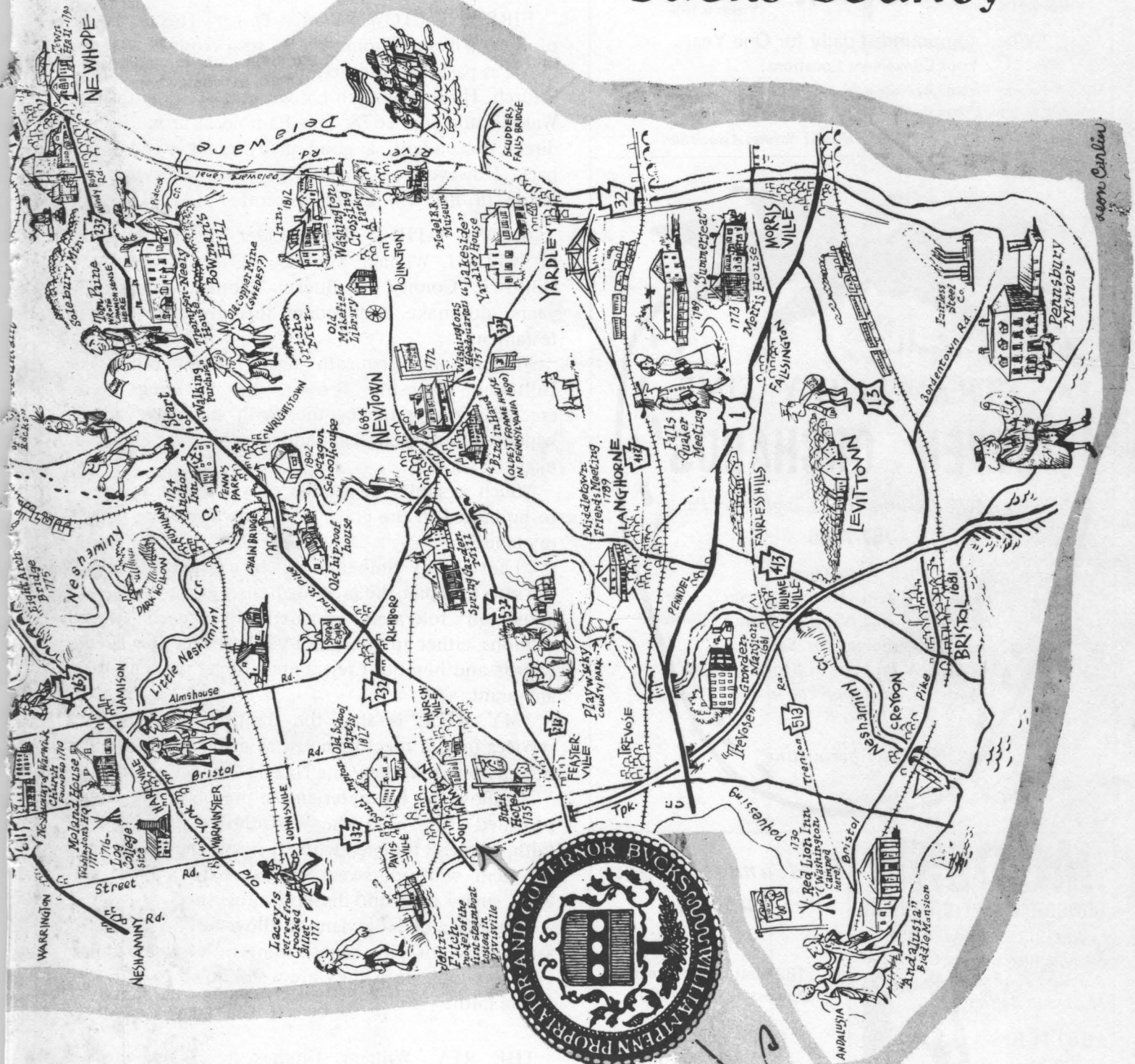
Thurs., Fri. 10-9

Sun. 12-5



A TOURIST'S GUIDE TO

BUCKS COUNTY





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Established Funeral Home

(RUSS continued from page 19)

Haldeman and Matty Godshall; the chorus, Howard Schuyler, Stan Bowers, Ted Fritchie, Gilbert Lightcap, Bart Moore, Jenks Watson, Dave Hampton, Ken Allen, Rollin Bensinger, Charlie Snyder, Walt Trainer, W. Carlile Hobensack, J. G. Harvey.

* * *

FIRST HILLTOWN Baptist Pastor: The useful life of Rev. William Thomas came to a close October 6, 1767, as pastor of the first-organized Hilltown Baptist Church. He was born in Lauwenarth Menmouthshire, Wales in the year 1678. This Rambler is proud to be a direct descendant, a good many great grandfathers back. However, we do not agree with everything he wrote in his will dated December 11, 1753.

AMONG OTHER things, Elder Thomas wrote in his will: "I, William Thomas, of the Township of Hilltown, County of Bucks, Yeoman, stricken in years, do make and ordain this my last will and testament.

"I give and bequeath unto the inhabitants of Hilltown Township forever, the meeting house erected by myself, together with the graveyard in which to bury their dead, and all others, far and near, black or white.

"Such as guilty of murder only, I reject and deny to be buried in the graveyard or on any other part of my land.

"I forbid any timber to be cut on said lot for any use save to repair the meeting house, grave-yard, etc. I allow all tolerated ministers to preach funeral sermons either in the grave-yard or Meeting House. Papists and heretics I reject and altogether deny them any grant.

"MY WILL is that the Baptists hold religious services in said meeting house as often as possible but not any one that deny the Nicene Creed.

"I allow the Presbyterians to preach in said house provided they hold the Westminster profession of faith, likewise Independents. If it so happens that any of them will not swear allegiance to a Protestant King, such I deny and disallow altogether.

"Papists and Moravians, I allow not to preach in said house, or any other strangers let them appear ever so Godly until they are well known to be bound in the faith."

* * *

THE REV. William Thomas never preached a sermon before his congregation on Sunday without placing his trusty loaded rifle against his pulpit, which he made himself out of a large log. There were evidently too many Indians around those days. ■

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A collection of twenty original pen and ink drawings are on exhibit at the Bucks County Bank and Trust Company in Dublin, Pennsylvania.

The artist, Robert G. Vieth of Buckingham, Pennsylvania, selected the pointillier technique to achieve a specific feeling in the renderings of antique cars. Although the major portion of the exhibit is

illustrations of antique cars, the artist extended the use of this technique in other subjects.

Mr. Vieth acquired his art training in several Philadelphia schools prior to five years service in the United States Marine Corps. Following his discharge after World War II, he entered into the field of industrial advertising and is currently art director of Selas Corporation of America.

* * *

As of the first of this year a "Bucks County Artists and Craftsmen File" has been housed in the Library of The Bucks County Historical Society at The Mercer Museum in Doylestown. This means that an in depth *permanent* record of our regional artists and craftsmen will be maintained for the first time in our County.

This collection fills a need for an available information and referral source for inquiries about artists and craftsmen as active sculptors, photographers, portrait painters, art instructors, program speakers, etc. It also facilitates answers to questions about early artists and craftsmen in Bucks County History. While various people and organizations have made attempts to gather this material at different times and places, no one collection has emerged until now.

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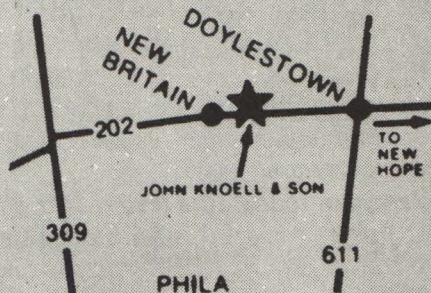
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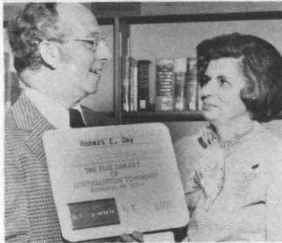


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The file has been compiled by Mimi Hoag, an artist and librarian of Doylestown who has assembled County newspaper articles, announcements, listings, etc. in folders for individuals in addition to those of groups or galleries in the area. A card file of names serves as an index to the folders besides cross references to subjects such as illustrators, weavers or teachers.

Interested persons and agencies are encouraged to send or bring any clippings, brochures, exhibit listings, activities schedules, membership directories, announcements of officers, workshops, etc. to The Bucks County Historical Society Library, Pine and Ashland Streets, Doylestown, Pennsylvania 18901.

* * *



Giant Library Card: Robert E. Day, left, chairman of the Board of Supervisors of Northampton Township, displays an oversized version of a new library card which will greatly speed circulation of

books at the Free Library of Northampton Township on Richboro-Newtown Road in Richboro. Day receives the first of 3,000 of the new cards from Mrs. Nelson B. Lawton, librarian, who said they will be used with a new automatic charging machine which ends manual checking in and out of books at the 6,000 volume library.

* * *

The Pennsylvania Historical and Museum Commission and the Washington Crossing Park Commission have announced that the entire collection of birds' nests, eggs and photographs belonging to Mr. and Mrs. Charles Platt, Jr. of New Hope is being donated to the Park and will be housed permanently at the Bowman's Hill State Wild Flower Preserve. A new wing has been added to the Headquarters Building and was opened to the public on May 19th.

The Bowman's Hill Wild Flower Preserve building has been expanded to house this outstanding museum collection through the efforts and generosity of Mr. Platt and more than 300 private citizens. The newly constructed portion of the building and the Dorothy Falcon Platt Collection was officially dedicated and opened to the public on May 19th.

* * *

(continued on page 31)



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A COMMUNITY SERVICE OF



(LOGAN continued from page 17)

near the present site of Wheeling, West Virginia. The times were tense. Whites wanted to move west into what the British government had decreed to be Indian territory. Clashes between Indians and whites were common and much blood was spilled. One day, while Logan was away, his wife and family were treacherously murdered by a white trader named Greathouse. Logan until his dying day blamed the deaths on a local militia officer, a Capt. Michael Cresap, but Cresap was nowhere near the scene of the crime.

All of this took place in what was then Virginia and later in the year the governor, Lord Dunmore, convened a peace conference. Although not a chief, Logan's influence was so great that he received a special invitation. He refused to attend, but sent a speech to be read that is the epitome of the legendary Indian eloquence and could well stand as a credo for today's Indian Right's movement.

"I appeal to any white man to say if he entered Logan's cabin hungry, and he gave him not meat; if ever he came cold and naked, and he clothed him not.

During the course of our last long and bloody war Logan remained alone in his cabin, an advocate for peace. Such was my love for the whites, that my countrymen pointed as they passed and said, 'Logan is the friend of the white man.'

I have even thought to have lived with you, but for the injuries of one man, Col. Cresap, the last spring, in cold blood and unprovoked, murdered all the relations of Logan; not even sparing my women and children. There runs not a drop of my blood in the veins of any living creature. This called on me for revenge — I have sought it — I have killed many — I have fully glutted my vengeance. For my country I rejoice at the beams of peace. So not harbor a thought that mine is the joy of fear — Logan never felt — fear — He will not turn on his heel to save his life. Who is there to mourn for Logan? Not one."

James John Logan was killed in a fight with other Indians in 1780. The years before his death were spent on a personal warpath against his old friends, the whites. His vengeance took 30 white scalps and no one knows how many lives in his service with the Loyalist Mohawks during the American Revolution.

The life of the Great Logan is a classic example of the white man's shabby treatment of the American Indian. The Great Logan deserves our praise and honor and let's hope that some future owner of the Logan Inn doesn't decide that it needs a new name and image.

What's New That's Old

an old magazine

by Dorothy A. McFerran

Want to invest a dollar and get a lot more than you bargained for including a possible 5 or 6% cash profit? Sure you do! And there is an interesting and pleasant way to do just that. Let me give you a for instance.

Always addicted to the printed word, I never pass by a dealer's table full of old publications. All old printed matter is a popular collectible and the possibilities for specialization are limitless. Old magazines are an endless source of fascinating reading matter. Smashing illustrations, many in color, rare old advertising matter, and very often, paper dolls which are a whole collectible field in themselves, plus priceless stories and articles in a writing style long past.

I was attracted to a 1911 Ladies Home Journal by the bathing beauty featured on the cover. She was modestly clad in black from head to toe, but I knew she was a bathing beauty because she was posed on the prow of a life guard's boat. She wore a knee length, short sleeved, high necked black dress, long black stockings, and a bandana on her head.

A glance at the table of contents was enough to boggle the mind of any curious reader. In addition to half a dozen stories, there were intriguing articles like "What is Known About Infantile Paralysis?" and "Three Little Money Houses" (would you believe picture book bungalows for \$900.00 to \$1400.00). There were full page illustrations in color of charming dresses and big frothy hats. The dresses were made not of synthetics, but of lovely things like voile, dimity, lawn, and embroidered swiss. A whole section was devoted to What Girls Ask. It turned out to be a combination of Dear Abbey and Amy Vanderbilt.

Another cash bonus was an illustration by Harrison Fisher, one of the most popular illustrators of the day, and one of the most sought after collectibles in the market now.

Best of all was the full color page in mint condition of Lettie Lane's Doll in her vacation clothes. (She must have been bound for the Riveria). Now, Lettie Lane was the child of an entire household of paper dolls. Her doll was called Daisy. Are you ready for your cash bonus? My latest price information lists

Another cash bonus was an illustration by Harrison Fisher, one of the most popular illustrators of the day, and one of the most sought after collectibles in the market now.

Best of all was the full color page in mint condition of Lettie Lane's Doll in her vacation clothes. (She must have been bound for the Riveria). Now, Lettie Lane was the child of an entire household of paper dolls. Her doll was called Daisy. Are you ready for your cash bonus? My latest price information lists Ladies Home Journal, in issues from 1908 to 1918, with *paper doll sheets* at \$6.00 each. (If the dealers have that list . . . forget the dollar I paid recently.) A 1909 December issue of the magazine should be worth a lot more as it was the first issue to carry the Rose O'Neill Kewpie paper doll. Rose O'Neill items are way up in price, signed cards are said to be bringing as much as \$10.00, depending on condition.

Paper dolls became popular in the early part of the 19th century. They first appeared commercially in America in 1854. In that year, a Boston Company put out a paper doll called Fanny Gray. She came in a box complete with several outfits. In 1859, Godey's Lady's Book published a series including six boy and six girl paper dolls, with the most fashionable wardrobes of the day. The Rafael Tuck Company, noted for magnificent Christmas cards, published some very finely detailed paper dolls on sturdy, high quality paper. Many collectors look for Tuck dolls exclusively. It was the Tuck series that started the trend for dolls representing famous people with a Martha Washington doll and a series of six famous Queens. Today, such well known people as Jane Russel, Connie Francis and Tricia Nixon are portrayed in paper dolls and bring about \$2.50 each retail. (Bet the Tricia Nixon doll will go up fast in view of current events.)

Once you look into the subject of paper dolls, you'll be taken with the beauty, interest, and wide possibilities of such a collection. Think of the challenge of trying to assemble whole sets of dolls that came complete with families, homes, clothes and accessories. It is a bit staggering to contemplate, but it can be done without a major cash outlay, which is always a consideration in collecting anything. ■

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(FATHER OF NEW HOPE continued from page 7)

process. The Parry drying process was the best in the industry for 75 millers and many American millers acquired licenses for its use.

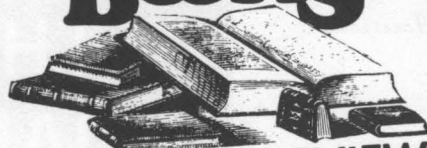
At the beginning of the 19th century the Twin Cities of New Hope and Lambertville were booming. There was a heavy natural flow of traffic between the two towns. Benjamin Parry, with business interests on both sides of the river, was particularly inconvenienced by the necessity of taking a slow ferry to cross the river. He dreamed of a bridge across the river and was finally able to kindle the interest of Samuel D. Ingham, owner of a local paper mill and to become the first Secretary of the Treasury under President Andrew Jackson. In 1810 they organized the New Hope Delaware Bridge Company and shares were sold to other local businessmen. A total of \$160,000 was subscribed and charters were obtained from both Pennsylvania and New Jersey. Perry and Ingham supervised the construction and the bridge, roofed and 1,050 feet long, was opened to traffic on September 13, 1814.

Construction used only \$68,000 of the total subscribed and, after obtaining a bank charter, the remaining funds were used as the initial capital for a banking business. The currency of the New Hope Delaware Bridge Company was the standard in the area. The company prospered for many years, but in 1858, 18 years after the death of Benjamin Parry, the bank failed and the bridge had to be sold. In about 1900, however, the bridge was reacquired by parties representing the Parrys and other original stockholders who continued to operate it until it was sold to the Joint Bridge Commission in 1919.

Benjamin Parry died on November 22, 1839. For 55 years he had been the undisputed guiding light of New Hope. William Maris came and built the Lepanto woolen and flax mills on Race Street near his mansion "Springdale." Maris might have rivalled Parry in wealth, but in public influence and esteem Benjamin Parry was always number one.

New Hope has changed since Benjamin Parry's day. Would the father like the New Hope of today? The Parry Mansion was the social center of the town. Friends, business associates, government officials, and valued customers were entertained graciously by the Parrys. Their hospitality was so lavish and so famous that the mansion was called the "Hotel de Parry" and "Liberty Hall" by their happy guests. Although Benjamin Parry's pride and joy is now the Bucks County Playhouse, his mansion is a museum, and his barn an art gallery, the spirit of Benjamin Parry still dwells in his little town on the Delaware. ■

Books



in REVIEW

THE VICTORIAN COLLECTOR SERIES, by Anne M. Buck. Universe Books, New York, 1972. 5 Vol. \$8.95 each.

If Victorian is your bag, you can have it all at your finger tips in five authoratative, easily readable books, *The Victorian Collector Series* which covers in illustrated detail Victorian embroidery, costume, porcelain, pottery and silver.

These volumes are invaluable to collectors, dealers, history buffs and writers. Anything you ever wanted to know about purses is covered completely in chapter 14 on bags and purses in the book of Costume. The author, Anne M. Buck, is Keeper of the Gallery of British Costume in Manchester, England.

The chapter details origins and changes in styles from 1838-50, '50-'65, '65-'75, '75-'90, and 1890-1900. Since everything described in the books started in England and then came to America, the information is very relevant to today's avid collectors of Victoriana.

Each book is written by an authoritative writer working in the field and edited by Hugh Wakefield who is Keeper of the Department of Circulation at the Albert and Victoria Museum in London. D.M.

AQUARIAN AGE POEMS, by Helen Byrne. Rauth Printing, New Jersey. 1972. 34 pp. \$2.00.

This little book contains a most interesting collection of poems by Bucks Countian Helen Byrne who lives in Fairless Hills. Mrs. Byrne is a teacher of astrology and the theme for many of her poems is directly related to her interest. Not only those who share her enthusiasm for the stars will enjoy these poems but everyone else as well. S.M.

SONGS OF 76, by Oscar Brand. M. Evans and Company, Inc., New York. 1972. 178 pp. \$10.00

This is a beautifully written and illustrated book. It accomplishes two things: gives the reader the words

and music for some 60 authentic songs written during the Revolution, and then presents the background of the historic event or personage who inspired the song. Folksinger Oscar Brand knows and loves these songs of an important era in our country's history and his love and sense of history come through making the songs fairly leap off the page.

The topics for these lively songs range from taxes to the Boston Massacre on through the victories and defeats of the Revolution. The book closes rather symbolically with the song played at the surrender of Cornwallis at Yorktown, "The World Turned Upside Down" and a patriotic ditty celebrating the beginning of our new nation, "God Save our States".

The first stanza to this goes:

"God save the thirteen States,
Long rule the United States,
God save our States.
Make us victorious, happy and glorious,
No tyrants over us,
God save our States."

S.M.

BLACKBERRY WINTER, by Margaret Mead, William Morrow & Company, Inc., New York, 1972, 305 pp. \$8.95

Blackberry Winter is an autobiography of Margaret Mead up to WWII. It is concerned with the melting, molding, and hammering out of a free and disciplined person so very necessary in a major life work.

As an anthropologist she ranks among the great persons of the world, and the facts and understanding that seep from this book stand in unintended confirmation.

Field trips to Samoa, New Guinea, and Bali are vividly described as are the stages of her life from little girl to grandmother.

But *Blackberry Winter* transcends this vital personal history and speaks to us as a culture, as a nation, and as individuals. It causes one to ponder upon his own *Blackberry Winter*, or his lack of one. R.L.M.

(continued on page 32)

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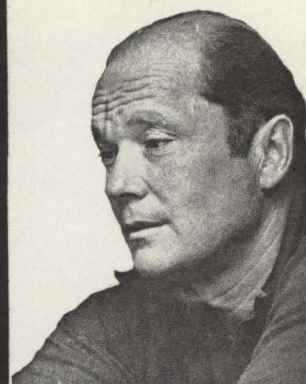
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(BETWEEN FRIENDS continued from page 25)

It is always heartwarming to learn that people care for others. An event held last month, the Palisades Country Fair, is a wonderful example of caring. The purpose of the Fair was to raise money for the Katharyn Hannam Medical Fund.

Katharyn Hannam, an active mother, teacher and community member suddenly found herself a quadraplegic following a tragic accident when she was hit by a car which had gone out of control at a parade. Her medical expenses were and are incredibly high so the Springfield-Durham P.T.A. initiated the idea for the Fund and were soon joined by dozens of community craftsmen, organizations, churches and schools.

Anyone desiring to make a donation to the Fund may send it to "Hannam Fund" in care of: Audrey Mihalyak, Pleasant Valley Inn, Pleasant Valley, Pa. 18948. The people of Bucks County still show concern for one another, that's really great!

* * *

The Foreign Study League will be sponsoring the visit of 45 students from Italy to the Centennial School District this summer, from August 9 to 28. Mrs. Leonard Miller of Warminster is co-ordinator for this project and reports the need for some host families to house these young visitors. Anyone wishing to do so may contact Mrs. Miller at OS 5-4142.

* * *

Thirty Bucks County craftsmen will display their handcrafted objects at the Tyro Hall Grange in Buckingham, Pennsylvania, June 14, 15, 16, from 10:00 A.M. to 9:00 P.M. Located near Peddler's Village, the Tyro Hall Grange is at the intersection of Rt. 202 and Rt. 413. Admission is free.

The fair is sponsored by the Bucks County Guild of Craftsmen, which is a local chapter of the Pennsylvania Guild of Craftsmen. The Guild sponsors many educational activities and fairs to preserve and advance the crafts that are a significant part of our heritage. With universal concern for the preservation of our environment and resources, the craft message seems especially relevant today.

The Craft Fair features many interpretations of hand crafted objects in clay, metal, wood, glass, paper, wax, and leather for visitors to look at and to purchase.

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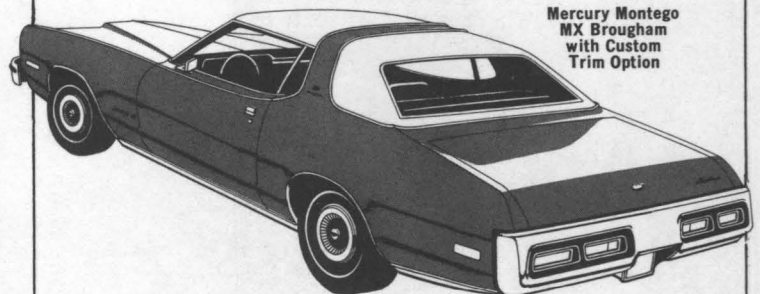
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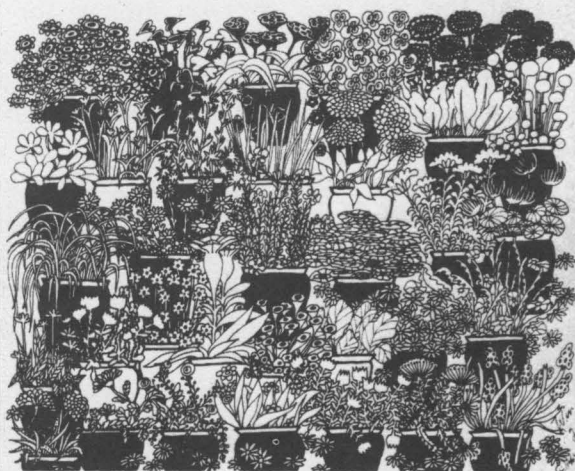
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(BOOKS continued from page 29)

HERBCRAFT



A COMPENDIUM OF MYTHS, ROMANCE AND COMMONSENSE

HERBCRAFT a Compendium of Myths, Romance and Commonsense, by Violet Schafer, illustrated by Win Ng. Yerba Buena Press, San Francisco, Calif. 1972. 87 pp. \$3.95.

The kitchen gardens of yesteryear are making a comeback and it's no wonder after last year's to-do over the F.D.A.'s allowable percentage of vermin bits in dried herbs and spices. Fresh tasty herbs can be grown and dried year round in your kitchen or garden with little trouble, for the pleasure they will give you.

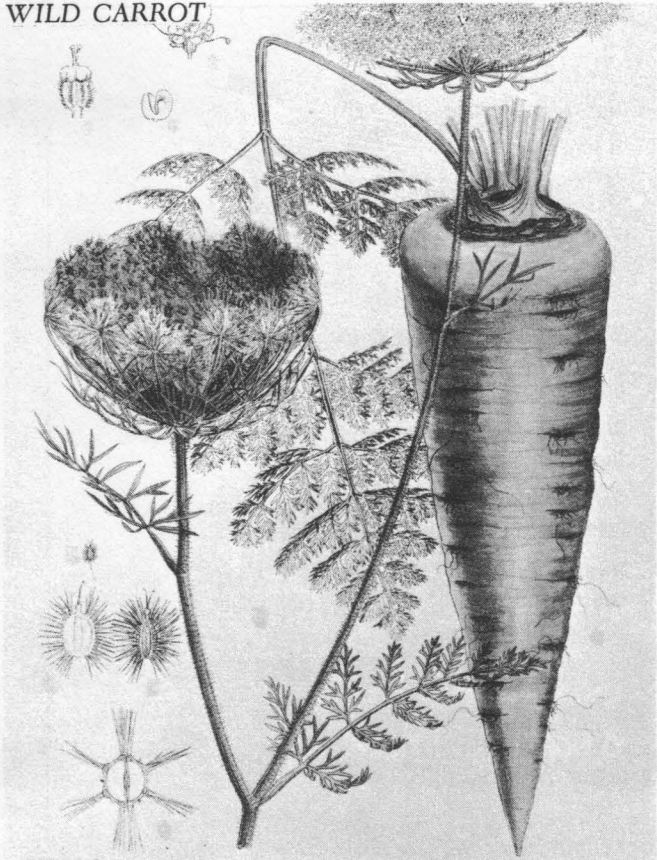
Herbcraft is another attractive paperback from the publishers of *Wokcraft* (reviewed in the May issue of *Panorama*), a charming book that would make an ideal housegift . . . if you can bear to part with it.

For the beginning herbalist, *Herbcraft* is a basic book to help you get started. Twenty-six herbs, alphabetically listed, are featured, beautifully illustrated, with information on their care and uses in the past and present — giving both folklore and fact. Several suggested garden plans for outdoor herb growing are included plus an herb affinity chart.

There are some terrific recipes for herb breads, cookies, teas, butters, soups, salads, vinegars and herb liqueurs. Also, herbs for medicinal and cosmetic uses such as Salad Burnet for facial steams, Sweet Cecily as a sugar substitute and Lemon Balm for bad breath.

There are so many fantastic things to do with herbs described in the book and I can't wait to try them all. Christmas is only six months away and the gift ideas are innumerable — buy *Herbcraft* for yourself, start your herb garden now and you will have a fine harvest to start making gifts with in the fall. C.C.

WILD CARROT



EARTH MEDICINE – EARTH FOODS, by Michael E. Weiner, Collier Books, New York. 1972. 212 pp. \$3.95.

With the organic or back to nature movement of the past few years, it is interesting to read a book on the plant remedies and natural foods of the American Indians.

The first portion of this large, profusely illustrated, paperback book is devoted to common ailments and their plant remedies as practiced by the Indians. The author warns the reader to keep in mind the fact that all Indian remedies were not useful . . . so don't run out and chew on any strange roots for that springtime cold!

Earth Foods the second portion of the book is especially pertinent today – it shows that it isn't necessary to spend a fortune in the health food store for natural foods – just look outside your door, you will be surprised at the bounty of good things to eat growing in the wild.

Almost every plant mentioned in the book is accurately illustrated for easy identification in the field and several recipes are included.

Earth Medicine – Earth Foods is interesting reading especially for country residents who will recognize many of the wild plants that grow in the fields, woods and along the roadsides in Bucks County. ■ C.C.



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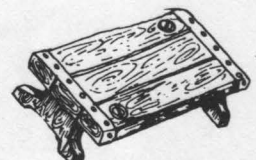
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KUTZTOWN continued from page 8)

Ninety-three year old Phares Hertzog, back from an African safari, will expound on snakelore; Harry Houpt will be the Village Blacksmith; Gordon Eby, the organist in the Country Church; Lester and Barbara Breininger, on hand with their knowledge of beelore.

Everyone will be there, plus the Heidelberg Polka Band, the Amish Barn-raising, and Amish Pageantry; the Country Auction; the Children's Games; Bertha Rehrig with her "Dutch" humor; the Quilts, and the Hoedowners and Jiggers!

And, of course, there'll be the same *vonderful eats*, — shoo-fly pie, schnitz un knepp, funnel cakes, chicken and dumplings, sauerkraut, corn-on-the-cob, potato cnady, soft pretzels, etc.

Dodds Meddock will take up his hot-air balloon every evening, Newt Bachman will lead the band for the square-dance contests; and Howard Geisinger will have his antique farm machinery on display, for Dads to "tinker" with!

Over 700 handmade masterpieces or treasured heirlooms are expected to be entered in the 9th Annual Quilting Contest, and put on display in the Festival's large pavilion. As before, they will arrive from every section of the "Dutch Country", as well

as from the deep South and New England states. There will be quilted star patterns, and gay pinwheels, "hand-of-friendship" designs, "the Prince's Feather", and bright calico "flowers", to name a few!

The contest's purpose, to revive and preserve this nostalgic needlework, an important part of early American folklife, has become a reality, with interest growing each year, and many "Kutztown Quilts" on display in museums and craft centers throughout the country.

John Claypoole's hex signs are stacked high in his big barn. The pewter man is working overtime, molding spoons, plates and porringers; and the tinsmith is cutting cookie molds, candle holders, hurricane lamps, etc.

Casts in the Amish pageant, "They Remain Unchanged" have started rehearsals. Expert cooks are holding "chow-chow parties" in farm kitchens, preparing ahead for the large family style meals. And the auctioneer is collecting a variety of things for his twice-daily sale!

The preparations *schpeed fonna* (speeding ahead) for the 24th Annual Kutztown Folk Festival, hold high promise of rediscovering America, for folks attending from all over.

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COLLECTOR'S ITEMS

Back copies of *Panorama* are available for \$.50 each, post paid. The number is limited. A wealth of interesting historical articles, old pictures of Bucks County, and other articles are contained in each issue.

Feature articles in 1968 include:

- Jan. — *Springhouses*
- Feb. — *Stover Mill*
Lenape Land
- Mar. — *The Irish in Bucks County*
The Warminster Choraliers
- Apr. — *The Mercer Museum*
Gristmills
- May — *Bucks County Birds*
- June — *The Mansions at Washington Crossing*
- July — *Hickory Hollow*
St. James', Bristol
- Aug. — *Historic Homes of Yardley*
Bucks County S.P.C.A.
- Sept. — *Education in Bucks County*
The Windybush Road
- Oct. — *Covered Bridges of Bucks County*
Margaret Grundy Memorial Museum
- Nov. — *George School*
Marsh Gibbon
- Dec. — *Tuckamony Farm and Hillhurst Orchards*
Ruckmanville

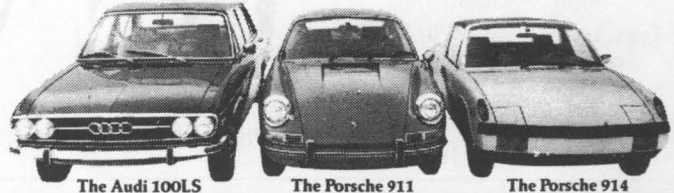
Bucks County Panorama
50 E. Court Street
Doylestown, Pa. 18901

(CALENDAR continued from page 3)

- 14 BUCKS COUNTY — FLAG DAY
- 14,15,16 BUCKINGHAM — Bucks County Guild of Craftsmen will hold a Craft Fair featuring original handcrafts and demonstrations, Tyro Hall Grange, Route 413 and U.S. 202. Admission Free — 10 a.m. to 9 p.m.
- 15 LANGHORNE — 2nd Annual Bucks County All-Star Football Game — 8 p.m. Neshaminy High School Field. Reservations call 345-7810. Benefit American Cancer Society, Bucks Co. Unit.
- 16 SOUTHAMPTON — Churchville Outdoor Education Center, Churchville Lane, will sponsor a Bucks County Rock and Mineral Show, beginning at 10 a.m.
- 22,23,28 BUCKINGHAM — Town and Country Players will present "Tom Jones," by David Rogers, a Comedy set in 18th Century England. Curtain 8:30 p.m.
- 23 SOUTHAMPTON — Churchville Outdoor Education Center will sponsor a Family Field Trip to the Pine Barrens of New Jersey, leaving at 7:30 a.m. returning at 5 p.m.
- 23 QUAKERTOWN — Weisel Youth Hostel, Clymer Road will have Open House. Hike or bicycle to the area.
- 30 BRISTOL — Live Animal Show, 11 a.m. and 1 p.m., Silver Lake Park, Bath Road. Campfire Sing-a-long to be held at 8 p.m. Bring your own chair, blanket or sit-upon (Girl Scouts know what they are).
- 1 - 30 WASHINGTON CROSSING — The Platt Collection (birds, nests, eggs and photographs) will be on display to the public in the Wildflower Preserve, Bowman's Hill, Washington Crossing State Park, 1 to 4 p.m. Daily.
- 1 - 30 NEW HOPE — Bucks County Playhouse will present the following plays during the month of June. Curtain 8 p.m. Monday thru Thursday and 8:30 p.m. Fri. and Sat. For tickets and additional information, write the Playhouse, New Hope, Pa. 18938, phone 862-2041. June 1,2 — "1776"; June 5 to 19 — "The Rainmaker"; June 19 to July 1st — "Jacques Brel is Alive and Well and Living in Paris."
- 1 - 30 WASHINGTON CROSSING — Thompson-Neely House furnished with pre-Revolutionary pieces, Route 32, Washington Crossing State Park. Open daily 9:30 a.m. to 5 p.m. Admission 50 cents, includes a visit to the Old Ferry Inn.
- 1 - 30 WASHINGTON CROSSING — Old Ferry Inn, Route 532 at the bridge. Restored Revolutionary Furniture, gift and snack shop where Washington Punch is sold. Open daily 9:30 a.m. to 5 p.m. Admission 50 cents, includes a visit to the Thompson-Neely House.
- 1 - 30 WASHINGTON CROSSING — Taylor House, built in 1812 by Mahlon K. Taylor, now serves as headquarters for the Washington Crossing

(continued on page 38)

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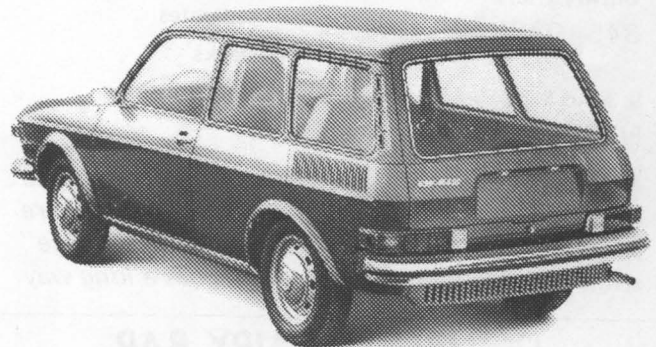


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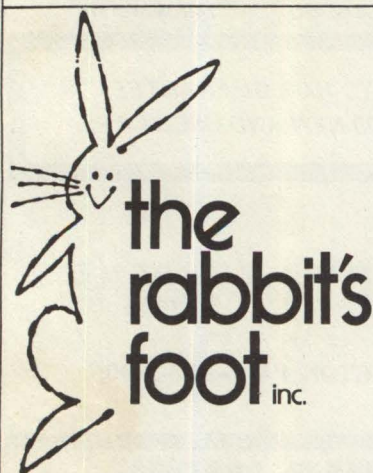
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(CALENDAR continued from page 37)

Park Commission. Open to the public 8:30 a.m. to 5 p.m. weekdays.

1 - 30 MORRISVILLE — Pennsbury Manor, the re-created Country Estate of William Penn. Original Manor House was built in 1683. Open daily 8:30 a.m. to 5 p.m. Sundays 1 to 5 p.m. Admission 50 cents.

1 - 30 FALLSINGTON — Burges-Lippincott House, Stagecoach Tavern and Williamson House — 18th Century Architecture. Open to the public Wed. thru Sun. 1 to 5 p.m. Admission — Children under 12 free, if accompanied by an adult.

1 - 30 BRISTOL — The Margaret R. Grundy Memorial Museum, 610 Radcliffe St., Victorian Decor. Hours: Tues, Thurs., and Sat. 1 to 3 p.m. Other times by appointment.

1 - 30 PINEVILLE — Wilmar Lapidary Art Museum. The country's largest private collection of hand-carved semi-precious stones. Open to public Tues. thru Sat. 10 a.m. to 5 p.m., Sun. 1 to 5 p.m. Admission: 50 cents.

1 - 30 DOYLESTOWN — The Mercer Museum, Pine and Ashland Streets. Hours: Sun. 1 to 5 p.m., Tues. thru Sat. 10 a.m. to 5 p.m. Closed Mondays. Admission. Special rates for families and groups. Groups by appointment.

1 - 30 DOYLESTOWN — Moravian Pottery and Tile Works, Swamp Road (Rt 313) north of Court Street, Sun. noon to 5 p.m., Wed. thru Sat. 10 a.m. to 5 p.m. Admission. Group rates.

1 - 30 NEW BRITAIN TOWNSHIP — National Shrine of Our Lady of Czestochowa, Ferry Road. Guided tours — Sun. 2 p.m. Other tours upon request by reservations, phone 345-0600. Shrine Religious Gift Shop open 7 days a week 9 a.m. to 5 p.m. Free parking. Brochure available.

1 - 30 NEW HOPE — New Hope Historical Society will open the Parry Mansion to the public for tours. Wed. thru Sat. 11 a.m. to 4 p.m. Sundays 2 to 5 p.m. For further information call 862-2105.

1 - 30 SELLERSVILLE — Walter Baum Galleries, Main and Green Streets (Old Route 309) will present "Sunset 2000 A.D." an art show and exhibition of artifacts concerning the future. Hours: daily 1 to 5 p.m. Additional new exhibit of Ashcan Art and others from time to time.

1 - 30 PIPERSVILLE — Stover-Myers Mill, Dark Hollow Road, 1 mile north of Pipersville. 1 to 5 p.m. Weekends. Donation.

1 - 30 ERWINNA — Stover Mill, River Road (Rt 32), open weekends only 2 to 5 p.m. Free. 16th Annual — Paintings, etc.

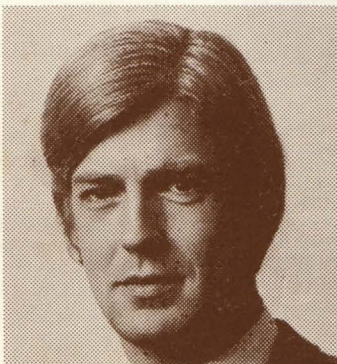
1 - 30 ERWINNA — John Stover House in Tinicum Township — Open weekends only 1 to 5 p.m. Donation.

1 - 30 NEW HOPE — Bucks County Playhouse presents "1776", (through April 19th) Curtain 8 p.m. Mon. thru Thurs. and 8:30 p.m. Fri. and Sat. For tickets and additional information, write the Playhouse, New Hope, Pa. 18938, or call 862-2041.

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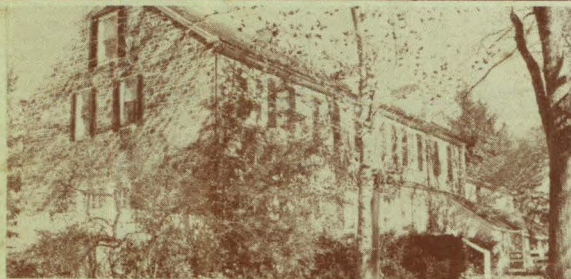
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PANORAMA

Real Estate

Guide



MAGNIFICENT MANOR HOUSE

A splendid old home of pointed stone. Ideally located in the midst of open farm country, yet just one mile north of Newtown. Many old shade trees surround this eight acre estate and additional land is available. The house includes entrance hall, living room with fireplace, dining room with fireplace, library with fireplace, modern kitchen, powder room and laundry. Upstairs are five bedrooms and two modern baths. Third floor has one more bedroom and a bath plus plenty of storage space. Attached to the house is a charming five room apartment; rented for \$2400, annually. Massive stone barn included. This beautiful home is now available for \$135,000.

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